

# Festivals pick 'Trek/Batman'



**BONNIE BRITTON**  
**MOVIES**

Skewering and parodying, it seems, have become hallmarks of Indiana filmmakers.

There was Gary Wood's "Saving Star Wars," with its

local **George Lucas** look-alike (**George Starkey**) and "Open Mic'rs" starring **Dave Dugan**, and now "Star Trek vs. Batman," a comedy by Logansport's **Chris Allen**, filmed at Magic House Productions.

Allen, who showed the film Saturday at the Greenbriar Cinema Grill, says three things made those other shows great: "Phasers, fighting and hot women."

Whether "Star Trek vs. Batman" has all three is yet to be seen. We can say there's a romance between Capt. Kirk and Catwoman, and a time-war that takes "Trek" characters to 1967.

The cast of Midwesterners includes **Joshua Ramsey**, **Scott Ganyo**, **Leo Barczewski**, **Daniel Bought**, **Gavin Rulon** and **Victoria Floro**.



**Joshua Ramsey**

The fan film has been accepted at Chicago Tardis ([www.chicagotardis.com](http://www.chicagotardis.com)) and the Maple

Valley Digital Film Festival (<http://film.maplevalley.wa.com>) in Seattle next April.

## Funny ladies

Is the next Roseanne a Hoosier? Nick at Nite is looking for the Funniest Mom in America.

The cable TV people are coming to town at 8 p.m. Tuesday, so if you want a shot at stardom, just call Crackers in Broad Ripple, 6281 N. College Ave., at (317) 255-4211. Leave your name, telephone number and e-mail address, and your first-born child.

(OK, you don't really have to

leave your child.)

By participating, you get a chance to win this year's title and a place on "Funniest Mom 3," a six-parter on Nick at Nite which follows contestants' journeys to the top. The overall winner gets \$50,000 and a chance to host a night of programming on Nick at Nite.

## Indy the Homeplace

**Thomas Gaunt's** compelling documentary about his parents and adopted siblings, "A Place Called Home: An Adoption Story," is airing at 2 p.m. on Thanksgiving on WFYI 20.

The Heartland Film Festival Crystal Heart Award winner



**Thomas Gaunt**

has been shown across the country.

Locals **Tom** and **Jean Gaunt** — with an empty nest for four years — decided to replenish the family in a big way, attempting the sec-

ond-largest sibling group adoption ever in the United States. The kids had been abused by their stepfather, and the film chronicles their early life with the Gaunts, as well as the difficulties Tom and Jean encounter on their road to adoption.

It's a testament to the goodness of people to and the generosity of two people who could just as easily have lived a much easier, less stressful life.

## Cinetrivia

The Black Film Center/Archive at Indiana University houses a wealth of films made by and about blacks, including a major movie collection donated by DreamWorks, MGM/United Artists, Paramount, TriMark and Warner Bros. Among them are "Hallelujah," a 1929 black musical; "Shaft," starring **Richard Roundtree** as a private eye; and "Amistad," starring **Morgan Freeman**.

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